Susanna Harris

SusannaHarrisCreates@gmail.com www.SusannaHarris.com

EDUCATION

2021	MFA, Print Media & Photography, Kent State University, Kent, Ohio
2018	BA, Studio Art Photography, Otterbein University, Westerville, Ohio Minor, Journalism and Media Communication

TEACHING EXPERIENCE

Spring 2022	Adjunct Professor, 3D Design, Cleveland Institute of Art, Cleveland, Ohio
Fall 2021	Adjunct Professor, Observational Drawing (2 sections,) Cleveland Institute of Art, Cleveland, Ohio
Spring 2021	Instructor of record, Printmaking I, Kent State University, Kent, Ohio
2009-2018	Art Teacher for k-12, and Social Media Director, Studio J, Powell, Ohio

OTHER RELATED PROFESSIONAL EXPERIENCE

2021-Present	Head of Gallery Committee, Phoenix Rising Printmaking Cooperative Columbus, Ohio
2020-2021	DarkRoom and Photography Lab Monitor, Kent State University, Kent, Ohio
2020	MAPC Conference Assistant, Kent State University, Kent, Ohio, Spring 2020- Fall 2020
2019-2020	Lab Tech, Visual Resource Center Photography Studio, Kent State University, Kent, Ohio
2019	Gallery Assistant, Cox Fine Art Center, Ohio State Fair, Columbus, Ohio
2018-2019	Printmaking Internship, Phoenix Rising Printmaking Cooperative, Columbus, Ohio
2014-2016	Lead Magazine Photographer, Otterbein University, Westerville, Ohio

AWARDS AND GRANTS

2021	Professional Artist Grant, Greater Columbus Arts Council, Columbus, Ohio
2020	Aminah Brenda Lynn Robinson Professional Development & Research Grant, Greater Columbus Arts Council, Columbus, Ohio
	Research Award, Graduate Student Senate, Kent State University
	Supply Grant, Greater Columbus Arts Council, Columbus, Ohio
2019	International Travel Award, Graduate Student Senate, Kent State University
	Special Recognition Award, Tide, Seascapes Exhibition, Light Space & Time Online Gallery
	1 st Place, Growing On Trees, Hand Full of Change Exhibition, Brickbox Studios, Columbus, Ohio
2018	Aminah Brenda Lynn Robinson Professional Development & Research Grant, Greater Columbus Arts Council, Columbus, Ohio
	Lillian Frank/Joanne Miller Stichweh Book Award, Otterbein University, Westerville, Ohio
2017	Juror's Choice Award, Oil Spill, Otterbein University, Westerville, Ohio
	Linda Nichols Purchase Award, Oil Spill, Otterbein University, Westerville, Ohio

SOLO & TWO PERSON EXHIBITIONS

2022	 Solo Exhibition, Emergent Art + Craft (Forthcoming) Columbus, Ohio Solo Exhibition, Phoenix Rising Printmaking Columbus, Ohio
2021	 Solo Exhibition, Lancaster Festival Residency Exhibition, Art Walk Ohio, Lancaster, Ohio Solo Exhibition, The Nature of Loss MFA Thesis Exhibition, Kent State University, Kent, Ohio
2020	 Solo Exhibition, Transparent Views, Candidacy Review, Payto Gallery, Kent, Ohio Solo Exhibition, Wading, Otterbein University, Westerville, Ohio

2019	Solo Exhibition , <i>Otherworldly</i> , SDot Gallery, Columbus, Ohio
	Solo Exhibition, The Nature of Uş Also Gallery, Web
	Two Person Show , <i>Fire and Flora</i> , Otterbein University Residency Exhibition, Westerville, Ohio
2018	Two Person Show, Ampersand Senior Art Exhibition, Otterbein University, Westerville, Ohio
GROUP E	XHIBITIONS (REGIONAL, NATIONAL, & INTERNATIONAL)
2022	The Resistance of Womxn. A Century of Suffrage(Forthcoming), Portfolio Exchange Exhibition, MAPC Conference, Kent, Ohio, (Organizer)
2021	Packed, Roy G Biv, Columbus, Ohio Juried by Darsy Amaya, Khaila Carr, Freddie Crocheron, Sean Fink, ¡Katie B Funk!, Jami Jackson, & David Scott Everhart
	Phoenix Rising Core Member Exhibition, Emergent Art and Craft, Columbus, Ohio
	A Tradition, Kent State Print Media, Summit Artspace, Akron, Ohio Curated by Alex Anthes, Amirah Cunningham, and Leigh Garcia
	Of the Earth, Juried Exhibition, Art Fluent, Online Juried by Art Fluent
	Printmaking, Juried Exhibition, The In Art Gallery, Online Juried by Ryan O'Malley, Artist and Professor
	Spring Juried Exhibition 2021, Ohio Art League, Online Catalog Juried by Kim Flora, Artist and Head of Design and Installation for curation at the Cincinnati Art Museum
2020	Homeworks December, Juried Exhibition, Ohio Art League, Online Catalog (Juried by the Ohio Art League)
	Juried Winter Exhibition, Cuyahoga Valley Art Center, Cuyahoga Valley, Ohio (Juried by the Cuyahoga Valley Art Center)
	Thumb Box, Juried Exhibition, Pop Revolution Gallery, Cincinnati, Ohio (Juried by the Ohio Art League)
2019	Small Works Exhibition, Roy G Biv Gallery, Columbus, Ohio National Recycling Day Feature, Ohio Environmental Protection Agency, Columbus, Ohio (Invited)
	Awagami International Miniature Print Exhibition, Awagami Factory, Tokushima, Japan Return to Sender, PRNT Collective, Barrie, Canada

	What? Festival Exhibition, What? Music and Art Festival, Columbus, Ohio Group Exhibition, The Open Press Project, Cologne, Germany SGCI Member Exchange Exhibition, Fairmont Dallas, Dallas, Texas Print Austin, Print Exchange, and Exhibition, Austin, Texas Domestic Oasis, Juried Exhibition, Gallery 1010, Knoxville, Tennessee
2018	Hand Full of Change, Juried Exhibition, Brickbox Studios, Columbus, Ohio Underwater, Juried Exhibition, 934 Gallery, Columbus, Ohio Pressing Matters, Juried Exhibition, SLOMA, San Luis Obispo, California M(art)in Unites Exhibition, Elijah Pierce Gallery, Columbus, Ohio 20 Years of Phoenix Rising Printmaking Exhibition, Columbus, Ohio 21st Annual Juried Student Exhibition, Otterbein University, Westerville, Ohio
2017	Central Michigan University National Print Exchange & Exhibition, Mount Pleasant, Michigan

COMMISSIONS

2018	Polaris Fashion Place Shopping Mall, Large Scale Painting Columbus, Ohio
	Otterbein University, Alumni Event Painting Westerville, Ohio

BIBLIOGRAPHY

Pressure, 2022
Voices of the Pandemic, Podcast, Kent State University, Kent, Ohio
Blick Art Materials, Artwork feature, H2O Product Catalog, Summer 2020.
Drew Bracken, "Artist in Residence is a printmaker who uses materials in different ways," Lancaster Eagle Gazette, July 14, 2019. <u>https://www.lancastereaglegazette.com/story/news/local/2019/07/14/artist-residence-p</u> rintmaker-who-uses-materials-different-ways/1417497001/ Mar Starr, "In the Studio: Susanna Harris," Also Gallery, May 1, 2019. <u>https://alsogallery.com/2019/05/01/in-the-studio-susanna-harris/</u>

LECTURES, PRESENTATIONS, WORKSHOPS

2022	Papermaking Workshop, Phoenix Rising Printmaking, Columbus, Ohio
2021	Recycled Papermaking Workshop (Collaboration with Cadine Navarro, and Chaz O'Neil, artists) for Otterbein University, Westerville, Ohio

	Artist Talk, GSS Research Symposium, Kent State University, Kent, OH
	Technical Demonstration, Etching Zinc in Ferric Chloride, Graduate Seminar II: Print Media and Photography class, Kent State University, Kent, Ohio
2020	Silkscreen Demonstration & Workshop, Golden Flash Days, Kent State University, Kent, Ohio
2019	Artist Lecture, Graduate Seminar I: Print Media and Photography class, Kent State University, Kent, OH
	Otterbein University Resident Artist Talk, Miller Gallery, Otterbein University, Westerville, Ohio
	Basics of Letterpress Demonstration, Otterbein University, Westerville, Ohio
	Stab Binding Demonstration, Advanced Drawing Class, Otterbein University, Westerville, Ohio

CONFERENCES AND WORKSHOPS ATTENDED

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COLLECTIONS

Central Michigan University Print Collection, Mount Pleasant, Michigan

Otterbein University Archives, Westerville, Ohio

The Open Press Collection, Cologne, Germany

Polaris Fashion Place, Commission, Columbus, Ohio

Zuckerman Museum of Art, Kennesaw, Georgia

ARTIST RESIDENCIES

2022	Zygote NEO Residency Program for Emerging Artists, Zygote Press, Cleveland, Ohio January-March 2022
2020	Zea Mays Printmaking Artist Residency, Zea Mays Printmaking, Florence, Massucusets, October 2020

2019-2020	Lancaster Festival Artist Residency, The Lancaster Festival, Lancaster, Ohio, July 2019-July 2020
2018-2019	Otterbein University Artist Residency, Otterbein University, Westerville, Ohio June 2018-May 2019

PORTFOLIOS ORGANIZED

2022	The Resistance of Womxn. A Century of Suffrage, MAPC Conference, Kent, Ohio, October 2020 (In collaboration with Tara Segars and Claire Bowman, artists)
2020	COVID-19 Print Project, Print Media Exchange Portfolio, International, August 2020

PORTFOLIO EXCHANGES

2022	Sustain, Portfolio Exchange, MAPC, curated by Heather Leier, Assistant Professor
	The Resistance of Womxn. A Century of Suffrage(Forthcoming), Portfolio Exchange, MAPC, Kent, Ohio, (Organizer)
2021	Plantae, Portfolio Exchange, Artist Collective Circlos Graficos
2020	Currents and Crossings, Portfolio Exchange, Organized by Dilara Miller, MFA Candidate at Northern Illinois University
	Dissent, Exchange, and Exhibition, Ohio University
	Return to Sender, PRNT Collective, Barrie, Canada
2019	Print Austin, Print Exchange, and Exhibition, Austin, Texas
	SGCI Member Exchange, Fairmont Dallas, Dallas, Texas
2017	Central Michigan University National Print Exchange & Exhibition, Mount Pleasant, Michigan

PROFESSIONAL SERVICE

2021	Providence, Verified by Proof, SGC International 2020 Conference, Volunteer, Providence, Rhode Island (Postponed due to COVID-19)
2020	Power of Print: Resistance and Revolution, 2020 MAPC Remote Symposium, Volunteer/Moderator, Kent State University, Kent, Ohio, October 16 - 18
	Art Program Recruitment Event, Volunteer, Otterbein University, Westerville, Ohio
2019	Designed the 35th Annual Fine Print Fair for a silkscreen demonstration with United Print Alliance, Cleveland Museum of Art, Cleveland, OH,
	Columbus Arts Festival 2019 Volunteer, Columbus, Ohio

PROFESSIONAL ORGANIZATIONS

2021-Present	Phoenix Rising Printmaking, Core Member, Columbus, Ohio
2018-Present	Southern Graphics Council International, Member
2019-Present	Mid American Print Council (MAPC), Member
2019-2020	Print Austin, Member

EXHIBITIONS JURIED

2019 *Calliope,* Undergraduate Arts Magazine, The University of Mount Union, Mount Union, Ohio